

# MUSIC (MUSIC)

## Music (MUSIC) 101

### Fundamentals of Music Theory

Introduction to music theory and application: rhythm, meter, scales, intervals, triads and musical terminology; development of aural and keyboard skills. Writing assignments, as appropriate to the discipline, are part of the course. No credit toward graduation for music majors.

*Eligibility for MATH 99 or Higher or Consent of Department Chairperson.*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, TR, WR

**GE:** Fine Arts

## Music (MUSIC) 102

### Music Theory I

Realization of figured and unfigured bases and harmonization of melodies. Triads and inversions. Harmonic analysis. Keyboard application. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in MUSIC 101, or Consent of Department Chairperson.*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW, KK, TR, WR

## Music (MUSIC) 103

### Music Theory II

Realization of figured and unfigured bass and harmonization of melodies. Chords of the seventh and ninth sequences, diatonic modulation. Harmonic analysis. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in MUSIC 102, or Consent of Department Chairperson.*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW, WR

## Music (MUSIC) 105

### Group Piano I

Class instruction in beginning piano techniques through study in small groups. Writing assignments, as appropriate to the discipline, are part of the course. 1 lecture and 2 lab hours per week.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, TR, WR

## Music (MUSIC) 106

### Group Piano II

Continuation of Music 105. Minimum of six hours practice per week required for credit. Students majoring in music are required to take two semesters of study with a private instructor following this course. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in MUSIC 105, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, WR

## Music (MUSIC) 107

### Jazz Improvisation Pt I

Fundamentals of improvisation; performing improvised solos, both on standard chord changes and original compositions. Topics covered include: ear training, II-V-I progressions, substitutes of the II-V-I progression, simple blues, bebop scales, intervals and random chord exercises which lead to altered dominants and more contemporary concepts. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in MUSIC 101 and concurrent enrollment in MUSIC 135, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, WR

## Music (MUSIC) 108

### Jazz Improvisation Pt II

Further study of improvisation: performing improvised solos on standard chord changes and original compositions. The covered topics include altered dominant seventh chords, the 12 tone row, advanced blues, rhythm changes, turnarounds, learning tunes by ear, and improvising on them, extensions, substitute chords, modal harmony, free improvisation, note positions and other scales. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in MUSIC 107 and concurrent enrollment in MUSIC 135, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, WR

## Music (MUSIC) 109

### Jazz/Pop Ensemble

Rehearsal and performance of songs from jazz and popular music repertoires. In addition, the course will cover the skills needed as a professional musician. Writing assignments, as appropriate to the discipline, are part of the course.

*Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, WR

**Repeatable:** Yes, up to 4 times

## Music (MUSIC) 110

### Jazz/Pop Ensemble: Blues Emphasis

Rehearsal and performance of songs in the blues genre. In addition, the course will cover the skills needed to succeed as a professional musician. Repeatable for credit up to four credit hours. Writing assignments, as appropriate to the discipline, are part of the course.

*Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, KK, WR

**Repeatable:** Yes, up to 4 times

## Music (MUSIC) 111

### Aural & Keyboard Skills I

Sight singing, ear training and rhythmic dictation with keyboard application. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in MUSIC 101, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, OH, WR

**Music (MUSIC) 112****Aural & Keyboard Skills II**

Continuation of Music 111. Advanced ear training and sight singing, melodic dictation and more complex harmonic structures. Writing assignments, as appropriate to the discipline, are part of the course.  
*Grade of C or better in MUSIC 111, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, OH, WR

**Music (MUSIC) 113****String Class**

Class instruction in fundamentals of violin, viola, violoncello and string bass; principles of bow control and elementary left hand technique; each student required to demonstrate techniques and develop performing technique; readings to be assigned. Writing assignments, as appropriate to the discipline, are part of the course.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** WR

**Music (MUSIC) 114****Guitar Class**

Programmed, audio-visual music course, emphasizes the development of guitar playing skills. Writing assignments, as appropriate to the discipline, are part of the course.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, WR

**Music (MUSIC) 119****Percussion Class**

Class instruction in percussion instruments; each student required to demonstrate techniques and develop performing ability; readings to be assigned. Writing assignments, as appropriate to the discipline, are part of the course.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, WR

**Music (MUSIC) 120****Introduction to Music Business**

Overview of the music business including recording, publishing, management, marketing and other related topics. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW, MX

**Music (MUSIC) 121****Introduction To Music**

Elements, structure, listening, literature, aesthetic perspective; concert attendance. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, TR, WR

**IAI: F1 900 GE: Fine Arts**

**Music (MUSIC) 122****Perspectives In Jazz**

Introduction to jazz, its historical background and its development in the United States. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW, KK, OH

**Music (MUSIC) 124****Trends In Mod Amer Music**

Exploration of what has been happening in this century in American music; includes review of social conditions that have nourished these trends and discussion of folk, blues, jazz, country and western, rock, musical theater, and classical music. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, TR, WR

**IAI: F1 904 GE: Fine Arts**

**Music (MUSIC) 131****Chorus**

This course trains students in vocal performance, familiarizes them with choral literature, and provides opportunities for public performances and musical performances for college functions. Writing assignments, as appropriate to the discipline, are part of the course. Allowed Repeatable Course: Not more than an accumulated six credit hours will be counted towards graduation.

1 Lecture Hours. 0.5-2 Laboratory Hours. 1-2 Credit Hours.

**Offered At:** HW, KK, MX, OH, TR, WR

**Repeatable:** Yes, up to 4 times

**Music (MUSIC) 133****Concert Band**

Writing assignments, as appropriate to the discipline, are part of the course. Allowed Repeatable Course: Not more than an accumulated four credit hours will be counted towards graduation.

*Consent of Department Chairperson.*

0.5 Laboratory hours. 1 Lecture hours. 1 Credit Hours.

**Offered At:** WR

**Repeatable:** Yes, up to 4 times

**Music (MUSIC) 134****Orchestra**

Writing assignments, as appropriate to the discipline, are part of the course. Allowed Repeatable Course: Not more than an accumulated four credit hours will be counted towards graduation.

*Consent of Department Chairperson.*

0.5 Laboratory hours. 1 Lecture hours. 1 Credit Hours.

**Offered At:** WR

**Repeatable:** Yes, up to 4 times

**Music (MUSIC) 135**

**Instrumental Ensembles**

String quartets, brass ensembles, jazz workshops, stage band. Writing assignments, as appropriate to the discipline, are part of the course.

Allowed Repeatable Course: Not more than an accumulated four credit hours will be counted towards graduation.

*Consent of Department Chairperson.*

0.5 Laboratory hours. 1 Lecture hours. 1 Credit Hours.

**Offered At:** HW, WR

**Repeatable:** Yes, up to 4 times

**Music (MUSIC) 136**

**Vocal Ensembles**

Madrigal groups, trios, quartets, etc. Writing assignments, as appropriate to the discipline, are part of the course. Allowed Repeatable Course: Not more than an accumulated four credit hours will be counted towards graduation.

*Consent of Department Chairperson.*

0.5 Laboratory hours. 1 Lecture hours. 1 Credit Hours.

**Offered At:** HW, TR, WR

**Repeatable:** Yes, up to 4 times

**Music (MUSIC) 150**

**Class Voice I**

Group instruction in fundamentals of singing, voice production, breathing, diction, vocalizing, and technical exercises; elementary song literature as student progresses. Writing assignments, as appropriate to the discipline, are part of the course.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, OH, WR

**Music (MUSIC) 151**

**Class Voice II**

Continued development of proper use of the voice; greater attention to literature; songs in English, Italian, German. Writing assignments, as appropriate to the discipline, are part of the course. Juried examination for credit.

*Grade of C or better in MUSIC 150, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, WR

**Music (MUSIC) 180**

**Applied Music-Elective Level**

Individual instruction in applied music to prepare students for Music 181. Includes private lesson (minimum of one hour). Writing assignments, as appropriate to the discipline, are part of the course.

*Students must own (or have access to) the instrument they plan on studying.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW

**Repeatable:** Yes, up to 1 times

**Music (MUSIC) 181**

**Applied Music-Freshman Level I**

Individual instruction in applied music. Includes weekly private lesson (minimum of one hour). First of a four-course sequence of private music lessons required of students in Associate in Fine Arts music curriculum. Writing assignments, as appropriate to the discipline, are part of the course.

*Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, WR

**Music (MUSIC) 182**

**Applied Music-Freshman Level II**

Continuation of the process initiated in Music 181. Individual instruction in applied music. Includes weekly private lessons (minimum of one hour). Second of a four-course sequence of private music lessons required of students in Associate in Fine Arts Music curriculum. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in MUSIC 181, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, WR

**Music (MUSIC) 183**

**World Music**

A study of representative music of the non-Western world, with an emphasis on its function within the culture of which it is a part. Elements, structure, listening, aesthetic perspectives; concert attendance. Students need no prior formal training or education in music to take this course. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, TR, WR

**IAI: F1 903N GE: Fine Arts HD Course**

**Music (MUSIC) 200**

**Black Music Workshop**

Contributions of African-American musicians to development of classical music, American style; study of work of contemporary artists, use of Afro-Cuban instruments. Writing assignments, as appropriate to the discipline, are part of the course.

3 Lecture hours. 3 Credit Hours.

**Offered At:** MX, OH

**HD Course**

**Music (MUSIC) 201**

**Music Theory III**

Written harmonization of melodies with strict style figuration. Eleventh and thirteenth chords, modal and chromatic alterations, chromatic modulation. Harmonic analysis. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in MUSIC 103, or Consent of Department Chairperson.*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW, WR

**Music (MUSIC) 202**

**Music Theory IV**

Extended tonality, chromatic harmonies, contemporary harmonic trends, inharmonic modulation. Harmonic analysis. Keyboard application. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in MUSIC 201, or Consent of Department Chairperson.*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW, WR

**Music (MUSIC) 204**

**Commercial Music Workshop I**

Composition, arrangement, and performance of commercial music. Writing assignments, as appropriate to the discipline, are part of the course.

*Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, KK

**Music (MUSIC) 205****Commercial Music Workshop II**

Continuation of Music 204. Extended original composition; use of microphone and recording techniques; their influence upon orchestration. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in MUSIC 204, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, KK

**Music (MUSIC) 211****Aural and Keyboard Skills III**

Continuation of Music 112. Further development of aural perception (melodic, rhythmic, and harmonic dictation) and abilities in sight-singing (single melodies and duets). Application of harmonic concepts at the keyboard. This course is the third in a four-semester sequence of courses in which music majors need to enroll each term of the freshman and sophomore year. The course may be offered separately or with one or more topics combined. Aural skills include sequential development of ear training, sight singing, and dictation and may also include computer-assisted instruction and/or other applications. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in MUSIC 112, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, WR

**Music (MUSIC) 212****Aural and Keyboard Skill IV**

Continuation of Music 211. Further development of aural perception (melodic, rhythmic, and harmonic dictation) and abilities in sight-singing (single melodies and duets). Application of harmonic concepts at the keyboard. This course is the fourth in a four-semester sequence of courses in which music majors need to enroll each term of the freshman and sophomore year. The course may be offered separately or with one or more topics combined. Aural skills include sequential development of ear training, sight singing, and dictation, and may also include computer-assisted instruction and/or other applications. Writing assignments, as appropriate to the discipline are part of the course.

*Grade of C or better in MUSIC 211, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, WR

**Music (MUSIC) 221****Music Literature & History**

Introduction to the standard concert repertory through intensive guided listening. Representative works by major composers are chosen to illustrate the principal styles, forms and techniques of vocal and instrumental music. Assumes a fundamental knowledge and understanding of the elements of music. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW, WR

**IAI:** F1 900,F1 901 **GE:** Fine Arts

**Music (MUSIC) 225****Individual Project**

Individual project as determined with the instructor. Students would also be required to complete an internship as chosen through a discussion with the instructor. Eligibility for course repetition for additional credit hours determined by the instructor. Writing assignments, as appropriate to the discipline, are part of the course. Allowed Repeatable Course: Not more than an accumulated four credit hours will be counted towards graduation.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW

**Repeatable:** Yes, up to 2 times

**Music (MUSIC) 281****Applied Music-Sophomore Level I**

Individual instruction in applied music. Includes weekly private lesson (minimum of one hour). Third course in a four-course sequence of private music lessons required of students in Associate in Fine Arts music curriculum. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in MUSIC 181, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, WR

**Music (MUSIC) 282****Appl Music-Soph Lvl II**

Individual instruction in applied music. Includes weekly private lesson (minimum of one hour). Last course in a four-course sequence of private music lessons required of students in Associate in Fine Arts music curriculum. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in MUSIC 281, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** HW, WR