

ENGLISH (ENGLISH)

English (ENGLISH) 96

Aligned Reading and Composition

ARC is an integrated reading and writing course designed to increase students' critical thinking, reading, and writing abilities and to promote their academic literacy for long-term success. To meet these ends, this course provides a structured, rigorous learning environment that nurtures student engagement through a shared, sustained classroom experience, and it fosters collaboration in a curriculum that respects students' individuality and humanity and that prepares them to meet college-level expectations. It also encourages students to invest in a network of support services and resources to enhance long-term academic and professional success. There will be extensive reading and analysis of college-level texts, frequent essay-writing, relevant discussion, and collaborative work. The course immediately precedes the General Education Communication sequence of English 101 and 102. Writing assignments, as appropriate to the discipline, are part of the course. *Placement into ARC as determined by the CCC Placement Test, the RTW (Read to Write), successful completion of the course immediately preceding ARC in the course sequence based on departmental, faculty-approved assessment, or Consent of Department.*

6 Lecture hours. 6 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR, WR

English (ENGLISH) 97

Written Communication Skills

This course provides additional support to English 101 students who elect it or, based upon the final assessment in English 096 (or an equivalent course), exhibit that they need it. The course emphasizes critical thinking, reading, and writing appropriate to academic literacy. Writing assignments, as appropriate to the discipline, are part of the course.

CCCRTW score of 5+, a grade of C or better in ENGLISH 96/INTCOMM 100/ BOTH ENGLISH 100 and READING 125, or consent of department. All students enrolled in a section of ENGLISH 97 MUST also register for the corresponding section of ENGLISH 101.

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR, WR

English (ENGLISH) 98

Composition

Elements of reading, writing and speaking basic English. Writing assignments, as appropriate to the discipline, the course.

Eligibility for ENGLISH 98 by placement test scores or Consent of Department Chairperson.

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR, WR

English (ENGLISH) 100

Basic Writing Skills

Emphasis on individual expression in paragraph form, sentence clarity through knowledge of sentence structure, and correct word forms. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 100, or Grade of C or better in ENGLISH 98, or Consent of Department Chairperson.

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR, WR

English (ENGLISH) 101

Composition

Development of critical and analytical skills in writing and reading of expository prose. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or RTW, ACT, SAT, GED, or HiSET test scores, or Consent of Department Chairperson.

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR, WR

IAI: C1 900 GE: Communications

English (ENGLISH) 102

Composition

Continuation of English 101. Introduces methods of research and writing of investigative papers. Writing assignments, as appropriate to the discipline, are part of the course.

Grade of C or better in ENGLISH 101.

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR, WR

IAI: C1 901R GE: Communications

English (ENGLISH) 105

Business Writing

Fundamentals of basic forms of business correspondence. Writing assignments, as appropriate to the discipline, the course.

Grade of C or better in ENGLISH 101 or Consent of Department Chairperson.

3 Lecture hours. 3 Credit Hours.

Offered At: HW, KK, OH, TR, WR

English (ENGLISH) 107

Report Writing

Letters and reports, methods of collecting and organizing data, and methods of presenting facts and ideas effectively. Writing assignments, as appropriate to the discipline, are part of the course.

1-3 Lecture Hours. 1-3 Credit Hours.

Offered At: DA, HW, KK, MX, WR

English (ENGLISH) 111

Introduction to Technical Communication

Introduction to patterns of writing used in reports and letters for business, industry and technology. The course introduces many different approaches to solving specific communication problems and emphasizes critical thinking skills. Writing assignments, as appropriate to the discipline, are part of the course.

Grade of C or better in ENGLISH 101 or consent of department chairperson.

3 Lecture hours. 3 Credit Hours.

Offered At: HW, KK

English (ENGLISH) 150

College Newspaper

News reporting and writing, feature writing, makeup and editorial work; discussion of problems of policy and newspaper. Lab work correlated with publication of college newspapers. Students will carry out all the tasks involved in the writing, publication and distribution of the college newspaper. Writing assignments, as appropriate to the discipline, are part of the course. Allowed Repeatable Course: Not more than an accumulated four hours will be counted toward graduation.

1 Lecture hours. 1 Credit Hours.

Offered At: HW, KK, TR, WR

Repeatable: Yes, up to 4 times

English (ENGLISH) 151

News Reporting And Writing

Survey of journalism, including news reporting and writing, feature writing, makeup and editorial work, business and advertising problems. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW, KK, TR, WR

IAI: MC 919

English (ENGLISH) 152

Intro To Mass Communication

Scope of modern journalism and dominant theories of communication; influences of the media in today's society. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, TR, WR

IAI: MC 911

English (ENGLISH) 197

Communications Skills

This course provides additional support to English 101 students emphasizing critical reading, academic writing, and standard English grammar. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW, KK, MX, OH, TR

English (ENGLISH) 201

Advanced Composition

Intensified work in expository and argumentative writing for students who need to improve writing skills for professional careers. Writing assignments, as appropriate to the discipline, are part of the course.

Grade of C or better in ENGLISH 102.

3 Lecture hours. 3 Credit Hours.

Offered At: HW, MX, TR

English (ENGLISH) 207

Writing the Screenplay

This class covers the principles of writing for film. The journey from idea conception to script completion will be covered in detail throughout the course. Peer workshops, where scripts written by students are evaluated, will be an important feature of the class. An examination and discussion about screenplays from the canon of American film will also be discussed as a way to demonstrate competence in screenwriting. The students' final work will involve successful completion of a short film or the first act of a feature film. Writing assignments as appropriate to the discipline are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, WR

English (ENGLISH) 241

Creative Writing

Students will understand the structure and elements of narrative writing, concentrating on the writing of poetry, drama, and fiction. Students will demonstrate an understanding of the critical terminology of the creative writer. A minimum of 25-30 finished pages of original work is recommended. Journals, a midterm, and a final exam may also be required.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR, WR

English (ENGLISH) 243

Creative Writing, Fiction

Students will understand the structure and elements of fiction and the writing process, produce fully-developed works of fiction, and demonstrate an understanding of the critical terminology of the creative writer. Students will experiment with different approaches to plot, point-of-view, dialogue, voice, sequence and structure. A minimum of 25-30 finished pages of original work is recommended. Journals, a midterm, and a final exam may also be required. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: KK, MX, TR, WR

English (ENGLISH) 245

Creative Writing, Poetry

Students will understand the structure and elements of poetry and the writing process, produce fully-developed works of poetry, and demonstrate an understanding of the critical terminology of the creative writer. Students will experiment with different approaches to form, voice, narration, imagery, translation, creative response, and revision. A minimum of 200-250 finished lines of original work is recommended. Journals and exams may also be required. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, TR, WR

English (ENGLISH) 247

Creative Writing, Non-Fiction

Students will explore the structure and elements of non-fiction works of literature and the writing process, produce fully developed works of non-fiction, including memoir, literary non-fiction, and personal essay, and demonstrate an understanding of the critical terminology of the creative writer. Students will experiment with different approaches to the elements of the non-fiction structure, including topics, voice, research, and rhetorical devices. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, TR, WR

English (ENGLISH) 276

Feature Writing for Newspapers & Magazines

This course teaches feature writing for newspapers and magazines. Study and applied skill emphasize idea development for the extended feature article,

Grade of C or better in ENGLISH 101

3 Lecture hours. 3 Credit Hours.

Offered At: HW, TR, WR

English (ENGLISH) 299

Special Topics In English

Selected topics in English for students interested in further developing their understanding of specific authors, movements, genres, styles of writing, and forms of language; emphasis on linguistic structure, social contact, and interpretation. Writing assignments, as appropriate to the discipline, are part of the course.

1-3 Lecture Hours. 1-3 Credit Hours.

Offered At: DA, HW, OH, TR, WR

Repeatable: Yes, up to 4 times