## MUSIC PERFORMANCE, ASSOCIATE IN FINE ARTS



College(s): HW, WR

Program Code: 0205

The Associate in Fine Arts Degree with a concentration in Music Performance provides the necessary foundation for more advanced study in music performance, music theory, music history, or music composition at four-year colleges, universities, and music conservatories. Performance areas include all musical instruments and voice. Employment opportunities are varied and are usually based on the student's personal interest and area of specialization, including all professions based in the musical arts (performance, composition, research and analysis, music management, library science, music publishing, music therapy, among others).

## **Program Requirements**

| Code              | Title                                      | Hours |  |  |
|-------------------|--|-------|--|--|
| General Education | General Education Coursework               |       |  |  |
| ENGLISH 101       | Composition                                | 3     |  |  |
| ENGLISH 102       | Composition                                | 3     |  |  |
| SPEECH 101        | Fundamentals Of Speech Communication       | 3     |  |  |
| One Mathematic    | s course                                   | 4     |  |  |
| Any two IAI appro | oved Humanities/Fine Arts courses          | 6     |  |  |
| One Social and B  | ehavioral Sciences course                  | 3     |  |  |
| Two Physical Sci  | ences & Life Sciences courses <sup>1</sup> | 7     |  |  |
| Required Program  | m Core                                     |       |  |  |
| MUSIC 102         | Music Theory I                             | 3     |  |  |
| MUSIC 103         | Music Theory II                            | 3     |  |  |
| MUSIC 105         | Group Piano I                              | 2     |  |  |
| MUSIC 106         | Group Piano II                             | 2     |  |  |
| MUSIC 111         | Aural & Keyboard Skills I                  | 2     |  |  |
| MUSIC 112         | Aural & Keyboard Skills II                 | 2     |  |  |

| MUSIC 181 | Applied Music-Freshman Level I  | 2 |
|-----------|---------------------------------|---|
| MUSIC 182 | Applied Music-Freshman Level II | 2 |
| MUSIC 201 | Music Theory III                | 3 |
| MUSIC 202 | Music Theory IV                 | 3 |
| MUSIC 211 | Aural and Keyboard Skills III   | 2 |
| MUSIC 212 | Aural and Keyboard Skill IV     | 2 |
| MUSIC 221 | Music Literature & History      | 3 |
| MUSIC 281 | Applied Music-Sophomore Level I | 2 |
| MUSIC 282 | Appl Music-Soph Lvl II          | 2 |

#### **Program Electives**

Select a minimum of four courses of the following for a minimum of four credit hours:

| MUSIC 109 | Jazz/Pop Ensemble <sup>2</sup>                 |
|-----------|--|
| MUSIC 110 | Jazz/Pop Ensemble: Blues Emphasis <sup>2</sup> |
| MUSIC 113 | String Class                                   |
| MUSIC 119 | Percussion Class                               |
| MUSIC 131 | Chorus <sup>2</sup>                            |
| MUSIC 133 | Concert Band <sup>2</sup>                      |
| MUSIC 134 | Orchestra <sup>2</sup>                         |
| MUSIC 135 | Instrumental Ensembles <sup>2</sup>            |
| MUSIC 136 | Vocal Ensembles <sup>2</sup>                   |

Total Hours 68

- Minimum one course each in Physical & Life Sciences; one course must be a lab.
- Allowed repeatable courses may be repeated for credit to satisfy elective requirements.

At least one course must meet the Human Diversity (HD) requirement.

### **Pathway**

This is an example course sequence for students interested in pursuing Music Performance. This does not represent a contract, nor does it guarantee course availability. If this pathway is followed as outlined, you will earn an Associate in Fine Arts (AFA) degree. One course will satisfy the Human Diversity (HD) requirement, and is labeled with an (HD) in the sequence below.

# Semester-by-Semester Program Plan for Full-Time Students

All plans can be modified to fit the needs of part-time students by adding more semesters.

| Semester 1  | 1  | Hours                                 |
|---|--|---------------------------------------|
| ENGLISH 101   | Composition 1  | 3                                     |
| MUSIC 102   | Music Theory I (placement test required)   | 3                                     |
| MUSIC 105   | Group Piano I  | 2                                     |
| MUSIC 111   | Aural & Keyboard Skills I  | 2                                     |
| MUSIC 181   | Applied Music-Freshman Level I   | 2                                     |
| Any Music Ensemble (p   |  | 1-2                                   |
|   | fe Sciences with no lab 1  | 3                                     |
| SPEECH 101  | Fundamentals Of Speech Communication   | 3                                     |
|   | Hours  | 19-20                                 |
| Semester 2  |  |                                       |
| Mathematics course <sup>1</sup>   |  | 4                                     |
| MUSIC 103   | Music Theory II  | 3                                     |
| MUSIC 106   | Group Piano II   | 2                                     |
| MUSIC 112   | Aural & Keyboard Skills II   | 2                                     |
| MUSIC 182   | Applied Music-Freshman Level II  | 2                                     |
| MUSIC 183   | World Music (HD) <sup>1</sup>  | 3                                     |
| Any Music Ensemble (p   | o. 2) <sup>2</sup>   | 1-2                                   |
|   | Hours  | 17-18                                 |
| Semester 3  |  |                                       |
|   | Composition <sup>1</sup>   |                                       |
| ENGLISH 102   | Composition  | 3                                     |
| ENGLISH 102<br>MUSIC 201  | Music Theory III   | 3                                     |
|   | ·  |                                       |
| MUSIC 201   | Music Theory III   | 3                                     |
| MUSIC 201<br>MUSIC 211  | Music Theory III Aural and Keyboard Skills III   | 3<br>2                                |
| MUSIC 201<br>MUSIC 211<br>MUSIC 221   | Music Theory III  Aural and Keyboard Skills III  Music Literature & History  Applied Music-Sophomore Level I   | 3<br>2<br>3                           |
| MUSIC 201<br>MUSIC 211<br>MUSIC 221<br>MUSIC 281  | Music Theory III  Aural and Keyboard Skills III  Music Literature & History  Applied Music-Sophomore Level I   | 3<br>2<br>3<br>2                      |
| MUSIC 201<br>MUSIC 211<br>MUSIC 221<br>MUSIC 281<br>Any Music Ensemble (p   | Music Theory III  Aural and Keyboard Skills III  Music Literature & History  Applied Music-Sophomore Level I   | 3<br>2<br>3<br>2<br>1-2               |
| MUSIC 201<br>MUSIC 211<br>MUSIC 221<br>MUSIC 281<br>Any Music Ensemble (p   | Music Theory III  Aural and Keyboard Skills III  Music Literature & History  Applied Music-Sophomore Level I  2. 2) 2  | 3<br>2<br>3<br>2<br>1-2<br>3          |
| MUSIC 201 MUSIC 211 MUSIC 221 MUSIC 221 AUSIC 281 Any Music Ensemble (p. Humanities course 1)   | Music Theory III  Aural and Keyboard Skills III  Music Literature & History  Applied Music-Sophomore Level I  2. 2) 2  | 3<br>2<br>3<br>2<br>1-2               |
| MUSIC 201 MUSIC 211 MUSIC 221 MUSIC 221 Any Music Ensemble (p   | Music Theory III  Aural and Keyboard Skills III  Music Literature & History  Applied Music-Sophomore Level I  2. 2) 2  Hours   | 3<br>2<br>3<br>2<br>1-2<br>3<br>17-18 |
| MUSIC 201 MUSIC 211 MUSIC 221 MUSIC 221 MUSIC 281 Any Music Ensemble (p. Humanities course 1) Semester 4 MUSIC 202  | Music Theory III  Aural and Keyboard Skills III  Music Literature & History  Applied Music-Sophomore Level I  2. 2) 2  Hours  Music Theory IV  | 3 2 3 2 1-2 3 17-18                   |
| MUSIC 201 MUSIC 211 MUSIC 221 MUSIC 281 Any Music Ensemble (p. Humanities course 1  Semester 4 MUSIC 202 MUSIC 212 MUSIC 282  | Music Theory III  Aural and Keyboard Skills III  Music Literature & History  Applied Music-Sophomore Level I  b. 2) 2  Hours  Music Theory IV  Aural and Keyboard Skill IV  Appl Music-Soph Lvl II                                   | 3 2 3 2 1-2 3 17-18                   |
| MUSIC 201 MUSIC 211 MUSIC 221 MUSIC 281 Any Music Ensemble (p. Humanities course 1  Semester 4 MUSIC 202 MUSIC 202 MUSIC 212 MUSIC 282 Any Music Ensemble (p. 4)                    | Music Theory III  Aural and Keyboard Skills III  Music Literature & History  Applied Music-Sophomore Level I  2. 2) 2  Hours  Music Theory IV  Aural and Keyboard Skill IV  Appl Music-Soph LvI II  2. 2) 2                          | 3 2 3 2 1-2 3 17-18                   |
| MUSIC 201 MUSIC 211 MUSIC 221 MUSIC 281 Any Music Ensemble (p. Humanities course 1  Semester 4 MUSIC 202 MUSIC 202 MUSIC 212 MUSIC 282 Any Music Ensemble (p. 4)                    | Music Theory III  Aural and Keyboard Skills III  Music Literature & History  Applied Music-Sophomore Level I  2) 2  Hours  Music Theory IV  Aural and Keyboard Skill IV  Appl Music-Soph Lvl II  2) 2  fe Sciences course with lab 1 | 3 2 3 2 1-2 3 17-18 3 2 2 1-2         |
| MUSIC 201 MUSIC 211 MUSIC 221 MUSIC 281 Any Music Ensemble (p Humanities course 1  Semester 4 MUSIC 202 MUSIC 212 MUSIC 212 MUSIC 282 Any Music Ensemble (p Physical Sciences or Li | Music Theory III  Aural and Keyboard Skills III  Music Literature & History  Applied Music-Sophomore Level I  2) 2  Hours  Music Theory IV  Aural and Keyboard Skill IV  Appl Music-Soph Lvl II  2) 2  fe Sciences course with lab 1 | 3 2 3 2 1-2 3 17-18 3 2 2 1-2 4       |

<sup>&</sup>lt;sup>1</sup> General Education Requirement

#### **Program Electives - Music Ensembles**

| Code      | Title                             | Hours |
|-----------|-----------------------------------|-------|
| MUSIC 109 | Jazz/Pop Ensemble                 | 2     |
| MUSIC 110 | Jazz/Pop Ensemble: Blues Emphasis | 2     |
| MUSIC 113 | String Class                      | 2     |
| MUSIC 119 | Percussion Class                  | 2     |
| MUSIC 131 | Chorus                            | 1-2   |
| MUSIC 133 | Concert Band                      | 1     |
| MUSIC 134 | Orchestra                         | 1     |
| MUSIC 135 | Instrumental Ensembles            | 1     |
| MUSIC 136 | Vocal Ensembles                   | 1     |

Choose your courses with your College Advisor.

<sup>&</sup>lt;sup>2</sup> Pathway Elective (p. 2)